

List of Works of Gustav Holst

**(Dates of composition, H numbers,
description and whether recorded).**

**Compiled by C J A Cope
March 2019**

Glossary

TBR	To be recorded
P1	Project One - Christmas and organ (2019)
P2	Project Two - Partsongs (issued May 2018)
P3	Project Three - Songs - voice/piano (2019)
P4	Project Four - Female voices (2020)
P5	Project Five - Sacred and hymns (2020)
P6	Project Six - Music from St Paul's Girls' School (2021)

If music is no longer available (ie in private collection), no recording is possible.

The Society lists 368 works. There are, in addition, a number of works which bear no H numbers (designated by Holst's daughter, Imogen) and which may be regarded as youthful - for others to judge as to quality.

FS denotes Society has full score, available for hire.

If anyone visiting our website is unable to find a recording of a particular work, send us an email (chairman@holstsociety.org) and we will try to assist.

Chamber or small orchestra

(6 works)

<u>Year</u>	<u>H No</u>	<u>Work</u>	<u>Recorded</u>	
1906	H88	Two Songs without Words	Yes	FS
1913	H118	St Paul's Suite	Yes	FS
1928	H173	Nocturne from Moorside Suite	Yes	
1928	H173	Moorside Suite	Yes	
1933	H190	Brook Green Suite	Yes	FS
1933	H190a	Gavotte (Discarded from Brook Green Suite. Arranged for recorder quartet by Imogen Holst).	No	

Chamber ensembles

(18 works)

<u>Year</u>	<u>H No</u>	<u>Work</u>	<u>Recorded</u>	
1894	A1/33	Short Trio in E	Yes	
1894	A1/31	Duo Concertante for Trombone/Organ	Yes	
1896	H8	Air and Variations	Yes	
1896	H11	Quintet in A	Yes	
1896	H9	Variations	No	
1896	H10	Sextet in E Minor	Yes	
1897	H23	Scherzo	No	
1902	H51	Lied ohne Worte	Yes	FS
1903	H67	Quintet in A flat	Yes	FS
1903	H52	Spring Song	Yes	FS
1903	H53	Ländler (2 violins/piano)	Yes	
1903	H54	Greeting	Yes	FS
1904	H55	Maya	Yes	FS
1904	H56	Valse - Etude	Yes	FS
1906	H93	Seven Scottish Airs	Yes	
1910	H8a	Three Pieces	Yes	
1916	H135	Phantasy Quartet on British Folksongs	Yes	
1925	H158	Terzetto	Yes	FS

Band (military and wind)

(18 works)

<u>Year</u>	<u>H No</u>	<u>Work</u>	<u>Recorded</u>	
1906	H88	Marching Song	Yes	
1906	H86	Songs of the West	Yes	FS
1909	H105	Suite No 1 in E Flat	Yes	
1910	H109	Christmas Day	Yes	
1910	H111/12	Morris Dance Tunes Set 2 (6)	No	
1910	H114	Praise of King Olaf	Yes	
1911	H106	Suite No 2 in F	Yes	FS
1914-16	H125	I Vow to Thee	Yes	
1914-16	H125	Mars	Yes	
1914-16	H125	Jupiter	Yes	
1916	H134	3 Festival Choruses (Nos 2/3 arr for US concert band)	No	
1916/17	H133	3 Carols (No 3 arr for brass)	No	
1922	H150	Perfect Fool	Yes	
1928	H173	A Moorside Suite	Yes	
1928	A111/25	Fugue a la Gigue	Yes	
1930	H178	Hammersmith	Yes	
?	H106A	3 folk tunes	Yes	
1932	H185	Capriccio	No	

Solo instruments (+ orchestra)

(5 works)

<u>Year</u>	<u>H No</u>	<u>Work</u>	<u>Recorded</u>	
1905	H74	A Song of the Night (violin)	Yes	FS
1911	H75	Invocation ('cello)	Yes	FS
1923	H152	A Fugal Concerto (flute/oboe)	Yes	
1929	H175	Double Concerto (2 violins)	Yes	FS
1933	H191	Lyric Movement (viola)	Yes	FS

Orchestra

(26 works)

<u>Year</u>	<u>H No</u>	<u>Work</u>	<u>Recorded</u>	
1897	H31	A Winter Idyll	Yes	
1899	H42	Walt Whitman	Yes	
1899	H43	Suite de Ballet in E Flat	Yes	FS
1899-1900	H47	Symphony in F, The Cotswolds	Yes	
1903	H66	Indra	Yes	
1903	H54	Greeting (small orchestra)	Yes	
1904	H71	Mystic Trumpeter	Yes	FS
1905	H73	In the Bleak Mid-Winter	Yes	
1906	H87	A Somerset Rhapsody	Yes	FS
1906	H86	Songs of the West	No	FS
1909	H105	Suite in E Flat No 1	Yes	
1909-1910	H107	Beni Mora	Yes	FS
1910	A111/12	Morris Dance Tunes - Set 1 each set of 6	Yes (part) - not No 6	
1910	A111/12	Morris Dance Tunes - Set 2 each set of 6	Yes (part) - not Nos 2/5/6	
1911	H108	Phantastes	No	
1911	H106	Hampshire Suite (2nd Suite in F)	Yes	
1914-1916	H125	The Planets	Yes	FS
1915	H126	Japanese Suite	Yes	FS
1922	H151	A Fugal Overture	Yes	FS
1922	H150	Perfect Fool	Yes	FS
1927	H172	Egdon Heath	Yes	FS
1928	A111/25	Fugue a la Gigue	Yes	
1928	H173	Moorside Suite	Yes	
1930	H178	Hammersmith	Yes	FS
1932	H185	Capriccio (Was Mr Shilkret's maggot)	Yes	FS
1933-1934	H192	Scherzo	Yes	FS

Ballet and choral ballet

(3 works)

<u>Year</u>	<u>H No</u>	<u>Work</u>	<u>Recorded</u>	
1921	H149	The Lure	Yes	FS
1926	H163	The Golden Goose (Choral ballet. GH suggested if no chorus, 253 bars could be cut, leaving remainder as a stand-alone work for orchestra).	Yes	
1926-1927	H164	The Morning of the Year (choral ballet)	Yes	FS

Opera

(8 works)

<u>Year</u>	<u>H No</u>	<u>Work</u>	<u>Recorded</u>	
1895	H7	The Revoke	No	
1896	H21	The Idea (for children)	No	FS
1899-1906	H89	Sita	Yes (part - Interlude Act 3)	
1902	H60	The Youth's Choice	No	
1908	H96	Savitri	Yes	FS
1918-1922	H150	The Perfect Fool	Yes, but not on CD	FS
1924	H156	At the Boar's Head	Yes	FS
1929-1930	H176	The Wandering Scholar	Yes	

Keyboard

(19 works)

Keyboard/piano

<u>Year</u>	<u>H No</u>	<u>Work</u>	<u>Recorded</u>	
1892	A1/17	Arpeggio Study	Yes	
1895	H5	2 Dances for piano duet	Yes	
1901	H50	Deux Pieces	Yes	
1909	H105	1st movement/Suite No 1 in E flat	Yes (organ)	
1913	H118	St Paul's Suite (P6)	TBR	FS
1914-1916	H125	The Planets	Yes (2 piano)	
1914-1916	H125	The Planets	Yes (organ)	
1918-1922	H150	The Perfect Fool	Yes (2 piano)	
1924	H153	Toccatà	Yes	FS
1924	H154	A Piece for Yvonne	Yes	
1926	H165	Chrissemas Day in the morning	Yes	
1927	H166	Two Folk Song Fragments	Yes	FS
1927	H172	Egdon Heath	No	
1930-1932	H179	Two Pieces	Yes	FS Nocturne

Keyboard/organ

1889	A1/11	Funeral March in G minor	TBR/P1	
1890	A1/8	March in C major	TBR/P1	
1891	A1/9	Allegretto Pastorale	TBR/P1	
1891	A/10	Postlude in C	TBR/P1	
1933	H192	Scherzo (arr for organ - 4 hands by Richard Brasier)	TBR/P1	FS

Hymns

(12 works)

<u>Year</u>	<u>H No</u>	<u>Work</u>	<u>Tune</u>	<u>Recorded</u>
1905	H73	From Glory to Glory Advancing	Sheen	No
1905	H73	Holy Ghost, Come Down Upon Thy Children	Bossiney	No
1909	H103	What heroes thou hast bred	Stepney	No
1921	H148	I Vow to thee my Country	Thaxted	Yes
1925	H133	God is Love	Theodoric	No
1925	H161	O Valiant Hearts	Valiant Hearts	No
1925	H161	I Sought Thee Round About, O Thou My God	Monk Street	No
1925	H161	In This World, the Isle of Dreams	Brook End	No
1925	H161	Onward, Christian Soldiers	Prince Rupert	No
1927	H168	Filled with the Spirit's Power and Gird on Thy Sword	Chilswell	No
1927	H170	By weary stages	Hill Crest	No
-	-	Our blest Redeemer (Discovered by Chris Cope/ Peter Gutteridge 2016).	Essex	No

Some TBR/P5

Choral (orchestra)

(12 works)

<u>Year</u>	<u>H No</u>	<u>Work</u>	<u>Recorded</u>	
1897	H30	Clear and Cool	No	
1903	H70	King Estmere	Yes	FS
1906/14	H84	I'll Love My Love	No	FS
1908-1910	H97	Choral Hymns from the Rig Veda 1st Group	Yes	FS
1909-1910	H111	The Cloud Messenger	Yes	
1912	H100	Choral Hymns from the Rig Veda 4th Group	Yes	
1916	H134	Three Festival Choruses	No/Yes (No 2 only - old/new recordings)	
1916-19	Ap111/17	All people that on earth	No	
1917	H140	The Hymn of Jesus	Yes	FS
1919	H144	Ode to Death	Yes	FS, also organ accompaniment
1923-1924	H155	Choral Symphony	Yes	
1930	H177	A Choral Fantasia	Yes	FS

Choral (varied accompaniment)

(32 works)

<u>Year</u>	<u>H No</u>	<u>Work</u>	<u>Recorded</u>	
1904-1919	H85	7 Folk Songs (3 are lost)	No	
1909	H102A	A Song of London	No	
1909	H103	O England My Country	No	
1910	H110	Four Part Songs (children's voices)	Yes	
1911	H113	In Loyal Bonds United	No	
1914	H121	Dirge for Two Veterans	Yes	FS
1917	H138	2 Part Songs for Children	No	
1920	H146	7 Choruses from the Alcestis of Euripides	No	FS
1927	H170	The Coming of Christ	Yes	
1931	H181	Roadways	No	
1931-1932	H186	Six Choruses	Yes	

Choral (a cappella) secular

(49 works)						
Year	H No	Work		Awaiting Transcription (AT)/ Published (P)/	Recorded	
1890s	H18	Ah Tyrant Love			No	
1890s	H59	It was a lover and his lass			No	
1895	H1	The Autumn is Old		P	Yes	
1895	H2	The Stars are with the Voyager			No	
1895	H3	Spring it is Cheery			No	
1895	H4	O Lady Leave that Silken Thread			Yes	
1896	H15	There's a Voice in the Wind			No	
1896	H20	Light Leaves Whisper		P	Yes	
1897-1900	H48	Five Part Songs:-			No - No 1 TBR P2 premier recording	
			H48/1	Love is enough		
			H48/2	To Sylvia		
			H48/3	Autumn Song		
			H48/4	Come away death		
			H48/5	Dawn talks today		
1902/03	H61	5 Part Songs (FS):-		P	Yes TBR/P2	
			H61/1	Dream Tryst		
			H61/2	Ye little birds		
			H61/3	Her eyes		
			H61/4	Now is the month		
			H61/5	Come to me		
1903	H58	Thou didst delight my Eyes			No	
1908	H76	In Youth is Pleasure			Yes	
1908	H78	Now rest Thee from all care (H77 has same tune - different words)			No	
1912	H57	I Love Thee		P	No	
1913	H120	The Homecoming		P	Yes	
1916	H137	Diverus and Lazarus		P	Yes	
1916	H136	Six Choral Folk Songs:-		P	Yes	
			H136/1	I sowed the seeds		
			H136/2	There was a tree		
			H136/3	Matthew, Mark, Luke		
			H136/4	Song of the Blacksmith		
			H136/5	I love my love		
			H136/6	Swansea Town		
1924-1925	H159	The Evening Watch		P	Yes	
1924-1925	H160	Sing me the men		P	Yes	
1925	H157	Ode to Charles Kennedy Scott			No (music not available)	
1930	H180	2 chants from the Passing of the Essenes		P	No	
1930-1931	H183	12 Welsh Folk Songs:-		P	Yes/No (No 12)	Nos 1/2/5/11 TBR - P2
			H183/1	Lisa Lan		
			H183/2	Green Grass		
			H183/3	The Dove		
			H183/4	Awake, awake		
			H183/5	Nightingale and Linnet		
			H183/6	The mother-in-law		
			H183/7	The first love		
			H183/8	O' twas on a Monday		
			H183/9	My sweetheart's like Venus		
			H183/10	White summer rose		
			H183/11	The lively pair		
			H183/12	The lover's complaint		
1933	H188	O Spiritual Pilgrim		P	Yes	
1933	H189	Come live with me			No (music not available)	

Works by Gustav Holst for female voices (43 works)

<u>Year</u>	<u>H number</u>	<u>Work</u>	<u>Whether recorded</u>	<u>Publisher</u>	<u>Comments</u>	<u>Time</u>
<u>With orchestra</u>						
1909	H98	Choral Hymns from the Rig Veda (2nd Group)	Yes	Stainer & Bell	This is a relatively lengthy work where the manuscript runs to 67 pages. During his lifetime, Holst refused to allow the piece to be performed outside St Paul's Girls' School. However, in 1974 a recording was made, but this is no longer available and it was not transcribed onto CD. The Holst Society has an association with St Paul's School and will be making enquiries as to whether the Vision of Dame Christian can be released for performance/recording.	
1909	H101	The Vision of Dame Christian	Yes (but an old 1974 recording) TBR P6	Privately published. Score believed at St Paul's Girls' School.		
1911	H115	Hecuba's Lament	No TBR P4	Stainer & Bell - Hire	This is the only other relatively substantial work which has not been recorded. According to Imogen Holst, the piece lasts 12.5 minutes.	12.50
1913	H116	Hymn to Dionysis (FS)	Yes	Stainer & Bell		
<u>Varied accompaniment</u>						
1903	H40	Clouds o'er the Summer Sky	No TBR P4	Novello's School Songs 760 F 280 d	Lasts just a minute.	1.00
1910	H99	Choral Hymns from the Rig Veda (3rd Group) (FS)	Yes	Stainer & Bell		
1911	H112	Two Eastern Pictures	Yes	Stainer & Bell		
1915	H124	Dirge and Hymneal	No TBR P4	Unpublished 57880/BL	Seven pages of music.	?
1925	H162	Seven Part-Songs	Yes TBR P4	Novello - ordered		22.00
<u>A Cappella</u>						
1890s	H12	All Night I Waited by the Spring	No TBR P4	Unpublished 57867/BL	Two pages of music.	?
1894	A1/40	Winter and the Birds	Yes TBR P4	Unpublished	This piece was not given an H number by Imogen Holst. However, it appears in the appendix to her Thematic Catalogue.	?
1896	H13	Three Short Part-Songs	Yes, but only number 3. TBR P4	Unpublished 57868/BL	Runs to just three pages.	?
1897	H24	Oh Spring's Little Children	No TBR P4	Unpublished 57868/BL	Four pages.	?
1900	H49	Ave Maria	Yes TBR P4	Laudy - ordered		
1905	H80	Five Songs from the Princess:- Sweet and low The splendour falls	Yes TBR P4	Novello		4.00

Tears, idle tears
 O Swallow
 Now sleeps the crimson

1905	H81	Home they brought her warrior dead	Yes TBR P4	Unpublished		9.00
1909	H92	Pastoral	Yes TBR P4	Stainer & Bell		?
1909	H104	A Song of Fairies	No TBR P4	Novello PP 1945s Vol18/212/BL	Number of pages and length not known.	1.30
1913	H119	The swallow leaves her nest	Yes TBR P4	Curwin		?
1913	H118A	The Playground Song	No TBR P6			?
1916	H142	Here is joy for every age	No TBR P4	OUP - Singing for pleasure	Just 16 bars.	2.00
1928	H171/2	Canterbury Bells	No TBR P4			?
1932	H187	Eight Canons	Yes TBR P4			12.00

Total about 84 minutes

Solo voice

(98 works)			
Year	H No	Work	To be recorded (TBR) - Albion/VW; Published (P)/ Recorded (R)/ Performed (Pe) Transcribed/published (T/P)
1890s	H28	A hope	T
1890s	H29	The Day of the Lord	T
1890s	H35	Autumn Song	T
1890s	H37	Love's gleaming tide	T
1890s	H38	Song from Heine	T
1890s	H45	Ah Come Fair Mistress	T
1890s	H77	Now Sleep and take They Rest	T
1895-1897	H4	O Lady Leave that Silken Thread	T
1896-1898	H14	Four Songs (voice and piano)	-
1896-1898	H14/1	Slumber Song	TBR P3
1896-1898	H14/2	Margrete's Cradle Song	TBR/R P3
1896-1898	H14/3	Soft and Gently	TBR P3
1896-1898	H14/4	Awake My Heart	Pe TBR P3
1897	H17	Song to the Sleeping Lady	T
1897	H25	A Lake and a Fairy Boat	T
1897	H26	Sing Hey Ho	T
1897	H27	Airly Beacon	T
1897	H32	Not a Sound but Echoing in Me	T
1898	H33	Whether we Die or Live	T
1898	H36	My Joy	Music at BL incomplete
1898-1899	H44	Bhanavar's Lament	T
Pre-1900	H46	She who is dear to me	T
1900s	H79	To Hope	T
1901-1902	H19	The Ballad of Prince Eric	T
1902-1903	H65	To a Wild Rose	T
1902-1903	H68	Six Songs	-
1902-1903	H68/1	Invocation to the Dawn	Pe TBR P3
1902-1903	H68/2	Fain would I change that note	Pe TBR P3
1902-1903	H68/3	The Sergeant's Song	TBR/R P3
1902-1903	H68/4	In a Wood	Pe TBR P3
1902-1903	H68/5	Between Us Now	TBR/R P3
1902-1903	H68/6	I will not let thee go	Pe TBR P3
1903	H62	A Prayer for Light	T
1903	H64	Song of the Woods	P
1903-1904	H69	Six Songs	R
1903-1904	H69/1	Calm is the Morn	R
1903-1904	H69/2	My true love hath my heart	R
1903-1904	H69/3	Weep you no more	R
1903-1904	H69/4	Lovely kind and kindly loving	R
1903-1904	H69/5	Cradle Song - Sweet dreams form a shade	R
1903-1904	H69/6	Peace	R
1904	H63	Dewy Roses	P
1904-1905	H72	Darest Thou now O Soul	TBR P3
1906-1907	H84A	Stu Mo Run	T
1906-1908	H83	16 Folk Songs from Hampshire	-
1906-1908	H83/1	Abroad as I was walking	TBR P3
1906-1908	H83/2	Lord Dunwaters	P
1906-1908	H83/3	The Irish girl	P
1906-1908	H83/4	Young Reilley	P
1906-1908	H83/5	The new-mown hay	P
1906-1908	H83/6	The willow tree	TBR P3
1906-1908	H83/7	Beautiful Nancy	P
1906-1908	H83/8	Sing Ivy	P
1906-1908	H83/9	John Barleycorn	P
1906-1908	H83/10	Bedlam City	P
1906-1908	H83/11	The scolding wife	P
1906-1908	H83/12	The squire and the thresher	P
1906-1908	H83/13	The happy stranger	P
1906-1908	H83/14	Young Edwin in the lowlands low	P
1906-1908	H83/15	Yonder sits a fair young damsel	P
1906-1908	H83/16	Our ship she lies in harbour	P
1906-1914	H84	9 Folk Songs	-
1906-1914	H84/1	Sovay	T
1906-1914	H84/2	The Seeds of Love	T
1906-1914	H84/3	The Female Farmer	T
1906-1914	H84/4	Thorneyfield Woods	T
1906-1914	H84/5	Moorfields	T
1906-1914	H84/6	I'll Love My Love (also orchestral arrangement FS)	T
1906-1914	H84/7	Claudy Banks	T
1906-1914	H84/8	On the banks of the Nile	T
1906-1914	H84/9	Here's Adieu	T
1907	H90A	Ratri	T
1907	H95	The Heart Worships	R
1907-1908	H90	9 Hymns from the Rig Veda (known as Vedic Hymns)	R
1907-1908	H90/1	Ushas (Dawn)	R

Sacred music

(8 works)

<u>Year</u>	<u>H No</u>	<u>Work</u>	<u>Recorded</u>	
1893	H22	Not unto us (accompanied)	No	FS
1900	H49	Ave Maria (a cappella)	Yes (see also under works for female voices)	
1912	H117	2 Psalms (orchestra)	Yes	FS
1915	H127	Nunc Dimittis (a cappella)	Yes	
1919	H145	Short Festival Te Deum (orchestra)	Yes	
1927	H167	Christ hath a garden (orchestra)	No	FS
1927	H168	Man born to toil (accompanied)	Yes	
1927	H169	Eternal Father (accompanied)	No	FS

All TBR/P5

Christmas music

(11 works)

<u>Year</u>	<u>H No</u>	<u>Work</u>	<u>Recorded</u>	
1905	H73	In the bleak midwinter	Yes	Accompanied
1907	H82	4 old English carols	Yes	Accompanied
1908	H91	2 carols - A Welcome Song/Terly Terlow (1916)	Yes	Accompanied
1910	H109	Christmas Day	Yes	Orchestra
1916	H129	Lullay my liking	Yes	Accompanied
1916	H133	3 carols - I Saw Three Ships/ Personent Hodie/ Masters in this hall	Yes (one only)	Orchestra
1916	H130	Of one that is so fair	Yes	Accompanied
1916	H128	This have I done	Yes	Unaccompanied
1916	H131	Bring us in good ale	Yes	Unaccompanied
1917	H139	A dream of Christmas	No	Accompanied
1931	H182	The wassail song	Yes	Accompanied

All TBR/P1